



Foggy Bottom News

Published for and by the citizens of Foggy Bottom

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Volume 29, No. 4

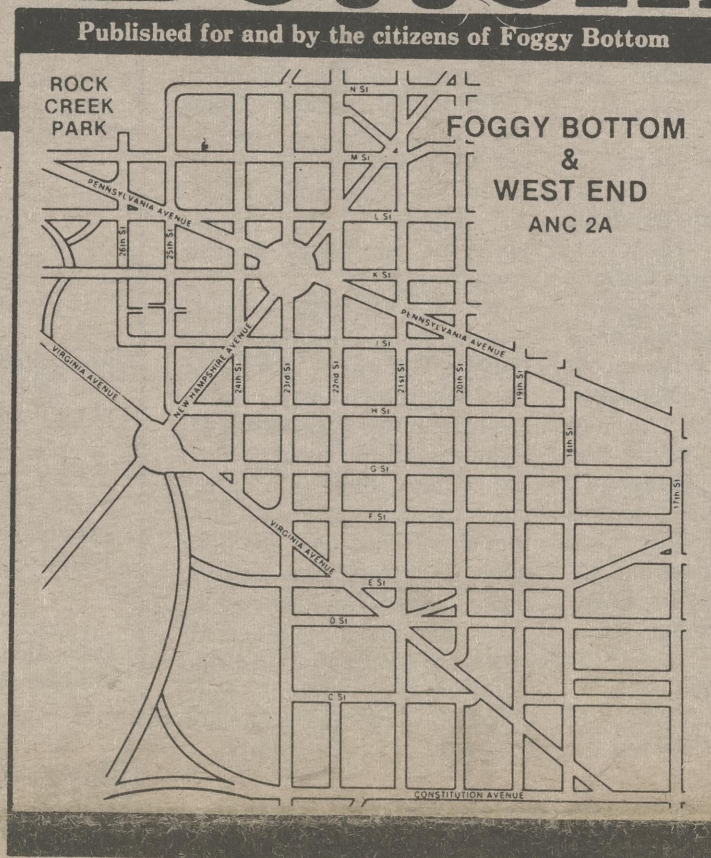
THE 1984 SPRING FLING AUCTION NEARS

by Steve Levy

Wow! Each year at this time my telephone seems to ring continually as friends and neighbors in Foggy Bottom and West End volunteer goods and services for our annual Foggy Bottom Association Auction. This year was no exception, as I am still getting more auction lots at presstime. While I'm unable to include some items in this issue of the *News*, all donors still deserve a big *thank you*. Their lots will be listed in the catalog distributed at the auction and in subsequent issues of the *Foggy Bottom News*.

This year we have: enjoyable weekends for two at *Guest Quarters* and the new *Ramada Renaissance Hotel*; a limited edition artists proof/multiple negative photograph by world renowned artist *Michael Judge*, which can be examined, prior to the day of the auction, at *The Judge Gallery* in Les Champs; dental and medical services from *Douglas L. Greenspan DDS* and the *Washington Internal Medicine Group*, respectively; and copious quantities of potables from *Tokay Liquors*, *Watergate Wine & Beverage* and *Foggy Bottom Liquor*. The *George Washington University* graciously contributed memberships in the *Charles E. Smith Center* and *The G.W. University Club*, dinner in the *GW University Club*, their very serviceable typewriters, and more of their award-winning roses. We have silk flower arrangements and checkbook balancing from *Susan Foster*; a Wedgewood tray from the *McLachlen Bank*; an art deco clock from *Fred Schwartz*; and full, half and quarter pages of the *Foggy Bottom News*, courtesy of *Debbie Cahill-Zelinka*—our Editor. *Bob Brewster* provided us with a beautiful framed watercolor and several useful household items. *Roger Neece & Debbie Schacter* provided advice and training on personal computers and a number of household items, while *Judy Thomas* once again provides an evening of baby-sitting for a little person (No Alling, you're not little enough). In the area of preservation, *Traceries* provides a complete history of your house, and *Sandra Blake* is presenting a seminar on preservation and related considerations, including tax factors. Councilmember *John Wilson* will take two lucky people to lunch or dinner, and other lucky people will get to be serenaded by *Tom Miller* on his trombone (Tom was a professional musician). Legal services will be provided by Retired Judge *William B. Hanback* and by *J. Walter Lund*, and, since the auctioneer has all sorts of discretion in these matters, both high bidders will receive bottles of wine as well—if their bids are high enough! We have an attractive African mask from *Julie and Niles Bond*, along with a flower arranger.

All these—and more—are in the *1984 FBA Auction Catalog*, elsewhere in this issue of the *Foggy Bottom News*. And remember, there will be more items by the time of the auction.



Foggy Bottom Association May General Meeting Tuesday, May 29th

An individual from the Kennedy Center will speak to the Foggy Bottom/West End community on the various Kennedy Center events available to the public at little or no cost. Please be sure to attend to find out what cultural opportunities are available so close to home.

Note: Because of the Memorial Day holiday on Monday, the meeting has been scheduled for Tuesday. Hope to see you there.

FBA Meeting
Tuesday, May 29th
8:00 P.M.
St. Paul's Parish House
2430 K St. NW

Foggy Bottom's Architectural History

by Emily Eig

Steve Levy's Note: Late in 1981, The Foggy Bottom Association and the Foggy Bottom-West End Advisory Neighborhood Commission (ANC2a) contracted with the firm of Traceries, Inc. to conduct a survey of the buildings within the FBA and ANC boundaries. The survey was to research and evaluate the historical, architectural and cultural significance of non-Federal buildings in Foggy Bottom and the West End. That survey has now been put into final form, and we are pleased to present it here. The author of the survey, Ms. Emily Eig, is no stranger to Foggy Bottom, having appeared many times before the ANC and FBA. Ms. Eig also conducted the research on Square 38, the northwest corner of Washington Circle, which led to eventual landmark status for that block and preservation of much of its original 19th-century fabric. We hope this article, and other articles to appear in the next two issues of the FOGGY BOTTOM NEWS, will bring the Foggy Bottom/West End community up to date on the status of efforts to preserve buildings of special historical, architectural or cultural significance and to help ensure the human scale and pleasant ambience of our neighborhood.

Introduction

For the last 50 years the area that falls under the jurisdiction of Advisory Neighborhood Commission 2A has been experiencing a steady erosion of its original residential and commercial fabric. The intrusion of major interstate highways, the development of a large urban university, and the construction of major apartment complexes has whittled away at the two- and three-story rowhouses, elegant detached residences and small apartment buildings that once provided homes for the neighborhood. As an area situated adjacent to primary federal land holdings, Foggy Bottom-West End is under great pressure to develop its resources to their ultimate zoning potential. As the major residential area within the most urban areas of Washington, it is an area rich in history and community spirit. Neighborhood groups have long taken an active role in guiding this development along lines that respond to residents' needs, as well as urban commerce.

The Foggy Bottom-West End Historic Architecture Survey is an effort to undertake a comprehensive gathering and analysis of detailed data on the historical and physical character of the area falling under the jurisdiction of Advisory Neighborhood Commission 2A. The survey is a three-part study that includes a Preliminary Survey, Intensive Research and Implementation of Recommendations.

Continued, page 4

Minutes of Foggy Bottom Assoc. 4/30/84 Meeting

Crime Report

Lt. Herbert reported that for the month of April, crime was down in the neighborhood: eight robberies, four on commercial streets; 20 burglaries, 19 commercial and one apartment; 20 stolen automobiles. As usual for this neighborhood, there was a large number (25) of larcenies from automobiles, at least half from cars parked in commercial garages. Lt. Herbert again reminded us not to leave cameras, wallets and the like on car seats. The Lieutenant is retiring August 1, 1984, but we hope to see him again soon.

Speaker on Cable Television: Bob Johnson

Bob Johnson is from District Cablevision, Inc., one of the three companies competing to provide cable television to the District of Columbia. He explained that these companies are competing for the right to the monopoly of cable television services, including additional programs such as Cable News and pay movies. Cables will be installed where existing telephone lines are located. The process which will result in cable television for

District residents is proceeding slowly. On February 16, 1984, three companies submitted bids for the franchise. A twenty-eight member design committee will consider the bids and make a recommendation to the City Council the first week in June. The first cable subscribers probably won't receive cable television until June 1985. The entire city must be wired for cable television within four years of that time.

National Airport Noise

Larry Phillips, who has practically single-handedly represented the FBA/West End community in opposing flight paths over our neighborhood, reported that the noise has worsened since the recent outcry from Rosslyn residents. He agreed to write yet another letter to FAA, urging the agency to require planes to fly a middle river route, bisecting Roosevelt Island, to avoid dangerous and annoying encroachment on either Foggy Bottom and/or Rosslyn.

Whitehurst Freeway

By a vote of 25 in favor to 17 opposed, the FBA passed the

following resolution for submission to the Whitehurst Freeway Corridor Study:

WHEREAS, the redesign of the Whitehurst Freeway offers the opportunity for greatly improving the quality of life for residents of Foggy Bottom, and

WHEREAS, the FBA opinion on the four alternatives contained in the document "Whitehurst Freeway Corridor Study, Steering Committee Members Position Statements" is outdated and does not represent the current views of the Foggy Bottom community,

BE IT RESOLVED THAT it is the revised position of the Foggy Bottom Association that Alternatives AA and F are reasonable approaches for reducing traffic volume and the present congestion on the large majority of Foggy Bottom streets and leave the door open to extend the existing tunnel under Washington Circle to 26th Street. Neither Alternative A nor the No-Build Alternative provides for that. The D.C. government shall be informed of this change.

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NOMINATIONS FOR JUNE ELECTION OF OFFICERS FOR 1984-85

A nominating committee of three, chaired by Mary B. Brewster, FBA Board Member, and including Lucille Duprat and Marianna Moore have developed a list of candidates to run in the June election for the four offices and seven directorships.

Nominations will also be accepted from the floor. All nominees must assent to their nomination and must be members of the Foggy Bottom Association (i.e. with dues paid).

The following neighborhood residents have thus far been nominated:

President—Jeanne T. Abel
Foggy Bottom News
900 24th Street, N.W.

Vice President—Eleanor M. Becker
2528 I Street, N.W.

Secretary—Louis R. Zuckerman
2514 K Street, N.W.

Treasurer—Paul Altemus
2117 E Street, N.W.

Board

Robert F. Alcorn
The Swarthmore
1010 25th Street
Julia Bond
Columbia Plaza
2440 Virginia Avenue
Robert C. Brewster
2528 Queen Anne's Lane

James E. Champagne
3 Washington Circle
Robert Charles
908 25th Street
Isabella I. Geppert
The Westbridge
2555 Pennsylvania Avenue
Morella Hansen
2415 I Street
Maryanna L. Kieffer
2409 I Street
Thomas V. Miller
1158 25th Street
Edward Schleifstein
The Watergate
2500 Virginia Avenue
Grace E. Watson
2521 Queen Anne's Lane

May 1984

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Foggy Bottom News

The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

Editor Deborah Cahill-Zelinka

Assistant Editor Donna St. John

Advertising Manager Jean Bowling, 363-7991

Circulation Ellie Becker

Contributing Writers

Primal Screen Therapy Karen Jaehne
Crime Watch Bob Alcorn
From the Bottom Up Puck
Local News Elizabeth Charette
All announcements, letters, articles, etc., welcome but must be typed **double spaced**. Please include an evening phone number. Send to:

FOGGY BOTTOM NEWS

% West End Library
24th & L Sts., N.W.
Washington, D.C. 20037

Next issue deadline: June 9, 1984

The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

1982-83 Officers

Acting President Tom Miller
Secretary Lois Zuckerman
Treasurer Melvin Ogden

Executive Board

Bob Alcorn, Mary Brewster, Ellie Becker, Anne Lomas,
Florence Ryan, Ed Schleifstein, Marge Wheatley

**Are YOU
a
Member?**

The Foggy Bottom Association is a non-profit citizens' association serving the Foggy Bottom area. Please fill out and mail the membership card below with your check for \$5.00 to:

Melvin Ogden, Treasurer
730 24th Street, N.W. 20037

Mr.
Mrs.
Miss

Last Name First Name Initial

Street Address Apt. No.

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Dues

1984 AUCTION CATALOG

The Foggy Bottom Association is pleased to present its 1984 annual auction, conducted by Steve Levy for the FBA. This **1984 AUCTION CATALOG** presents the terms of sale and the items the FBA intends to offer in the auction. Entering a bid in the auction constitutes acceptance of the stated terms of sale.

TERMS OF SALE

1. All items in this auction have been donated to the Foggy Bottom Association (FBA). Auction lots will first be offered in a silent auction. If an item is sold in the silent auction (see Term 2 (c)), it will *not* appear in the live auction. Bidders are therefore urged to submit bids on items in which they are interested *prior* to the close of the silent auction.

2. Silent Auction Rules

(a) The auction will take place on June 16, 1984, between 1:00 and 2:00 P.M. Auction lots will be available for inspection at the site of the Spring Fling/Block Party, and bids will be registered in person during those hours. No silent auction bids will be accepted after 2:00 P.M.

(b) Bidders may examine the silent bid tally sheets to determine whether to place or raise their bids. The minimum increase for bids under \$20 is 50 cents. For bids of \$20 or more, the minimum increase is \$1.00.

(c) A silent bid equal to or in excess of

eighty (80) percent of the retail value of the item up for bid, as stated in the catalog, will remove that item from the live auction, *if payment is received prior to the start of the auction*. If the highest silent bid is less than eighty (80) percent of that retail value, or if there are no bids, the item will appear in the live auction.

(d) Bidders are urged to bid freely and check the high bids on lots in which they are interested, prior to the close of the silent bidding, to assure that they have the best opportunity to receive that item.

3. LIVE AUCTION RULES

(a) The auction will be held at the Foggy Bottom Spring Fling/Block Party on June 16, 1984, beginning at 2:45 P.M.

(b) The starting bid for the live auction shall be the higher of: the highest silent auction bid, or at a level the auctioneer deems appropriate.

4. All bids are per lot as numbered in the catalog.

5. The auctioneer, and the Foggy Bottom Association, reserve the right to withdraw any lot prior to sale.

6. No "buy" or "unlimited" bids will be accepted.

7. The FBA and auctioneer assume no responsibility for errors a bidder may make in the amount bid, or by incorrectly listing a lot number.

8. Minors may participate in the sale only after submitting written parental permission to the auctioneer.

9. Payment for all lots shall be made during or immediately after the close of the auction in cash, or by check payable to the "Foggy Bottom Association."

10. The FBA and auctioneer assume no liability or responsibility for the accuracy of descriptions by donors, or for typographical errors, and do not expressly or implicitly guarantee authenticity of the items up for auction. However, in the event that an item is not authentic, and bidder returns the item to the FBA within thirty (30) days of the auction, the FBA will return the payment made by bidder. If mistakes in the description are known at the time the item is being auctioned, they will be publicly announced.

11. The FBA and auctioneer assume no responsibility or liability for the provision of services being auctioned, *except* that the FBA will return the payment for such services if the donor has not provided them within thirty (30) days of the request made by the bidder. All requests for services must be made within ninety (90) days of the auction, unless a longer period of time is stated in the description of the lot. Persons donating services are solely responsible for their provision.

12. The auctioneer reserved the exclusive right to reopen the bidding on a lot, *before the calling of the next lot where:*

(a) a silent bid has been incorrectly registered

(b) a party purchasing the lot in the live auction has done so in error

(c) the auctioneer determines that a party still bidding on the lot has been overlooked

With these exceptions, lots will not be permitted to be reopened after they have been hammered down. The decision of the auctioneer shall be final and binding.

13. The placing of a bid in this auction shall constitute full acceptance of the foregoing terms of sale.

THE 1984 SPRING FLING/BLOCK PARTY

DATE: Saturday, June 16

TIME: Spring Fling starts at 12 Noon

Silent Auction starts at 1PM
Live Auction starts at 2:45PM

PLACE: Eye Street between New Hampshire and 25th, one block from the Foggy Bottom Metro Station

ATTRACTIONS: Food, Music & other Entertainment, Flea Market, Auction. Come and meet your neighbors!

Lot No.	Lot Description	Estimated Value			
1.	Silk flower arrangements, rose, burgundy, and white assorted flowers. (Susan Foster)	\$25	18.	One case of La Fleur White Bordeaux French table wine, courtesy of Tokay Liquors in the Columbia Plaza Shopping Mall. Please bid on a per bottle basis.	??
2.	One Moulinex food processor. Used but in good condition. Cost \$80 new. (Roger Neece and Debbie Schacter)	\$30	19.	One folding shopping cart. Used but in good condition. Cost \$20 new. (Roger Neece and Debbie Schacter)	\$5
3.	Attractive chrome and glass Art Deco clock, approximately six inches high by nine inches wide. Original late 1920s eight-day clock by Udall and Ballou, which was a top jewelry house in New York. Has a nice Omega movement, needing restaffing and a new piece of plexiglass for the back of the movement. Definitely repairable. Value repaired may well be \$250. (Fred Schwartz)	\$100	20.	An evening with the Foggy Bottom and West End ANC Commissioner of your choice (ANC2a Commissioners: Ralph Rosenbaum, Lou Ridgion, Maria Tyler, Geoff Stamm, Steve Levy and Jimmy Molinelli) Note: More than one of these lots are available. You provide the dinner and/or wine.	??
4.	One guest privilege ticket to the George Washington University Smith Center, allowing the bearer to use any of the facilities until December 31, 1984. (The George Washington University)	\$300	21.	Royal manual typewriter, fully reconditioned, Model 440. (GWU)	\$50
5.	Royal manual typewriter, fully reconditioned, Model 440. (GWU) Steve Levy's note: Although these come "as is," I purchased one in last year's auction, and have had very satisfactory use from it. These are full-size, office typewriters.	\$50	22.	Man's travel case for toiletry accessories. (Robert Brewster)	\$5
6.	A very nice new illuminated digital alarm clock. (Robert Brewster)	\$10	23.	A history of your house, performed by Traceries. Will include research into building permits, city directories and biographical information. (Traceries: Emily Hotaling Eig and Judith Robinson)	\$500
7.	Framed watercolor of Cuapulo Chapel, Quito, Ecuador. (Robert Brewster)	\$75	24.	Turkish Meerschaum-lined pipe, brand new. Outer layer appears to be briar. (SL—minimum bid \$25)	\$60
8.	Two nights/a weekend for two in a one-bedroom suite at GUEST QUARTERS—New Hampshire Ave., Wash., D.C. Good for Friday or Saturday arrival only. Does not include transportation costs, gratuities or valet service, but does include livingroom, dining area, separate bedroom, plus unparalleled personal service. (Guest Quarters)	\$300	25.	A two-hour session of advice and/or training for personal computers: Selection, software, problem-solving, etc. (Roger Neece & Debbie Schacter) (A minimum bid \$11)	\$100
9.	One bottle of champagne. (Foggy Bottom Liquor)	\$18	26.	A tooting trombone serenade by Tom Miller (our acting FBA President).	\$25
10.	One-quarter page of the Foggy Bottom News to let us all know your announcement, ask someone to marry you, congratulate a friend on a birthday or be interviewed (with photo) by our editor/photographer. You may use the space for anything you wish, as long as it is printable.	\$125	27.	One-half page of the Foggy Bottom News to let us all know your announcement, ask someone to marry you, congratulate a friend on a birthday or be interviewed (with photo) by our editor/photographer. You may use the space for anything you wish, as long as it is printable.	\$200
11.	Do you have one of those checkbooks that is in perpetual disarray? Our checkbook balancer par excellence, Susan Foster (the manager at the Potomac Plaza branch of the McLachlen Bank) will make all those numbers magically add up to what they are supposed to. You need not be a McLachlen customer.	\$10	28.	One hour of expert legal advice on general law matters, including wills, real estate and partnerships, but no tax matters. (J. Walter Lund) (Steve Levy's Note: See my note on lot 15 above. It's true here too. I believe a legal consultation should be relaxing.)	\$150
12.	Membership in the George Washington University Club for one year. (The George Washington University)	\$180	29.	Two: Passes good for admission to any of the Circle Theatres (Washington Circle Theatre Corporation).	\$10
13.	Have you been putting off that medical exam? This is your chance to have three complete routine screening tests, including: (1) a complete blood count; (2) the SMA-12 chemistry profile (12 tests, including blood sugar, etc.); and (3) a urinalysis. The tests do not include examination by a physician, but a report will be sent to you by one of the physicians in the Washington Internal Medicine Group (730 24th St.). Tests are to be performed at their offices. This would also be a thoughtful gift for a spouse or friend.	\$48	30.	One-room humidifier (Brand: Northern). Used but works well. Original cost was \$20. (Roger Neece and Debbie Schacter)	\$5
14.	One evening of baby sitting in Foggy Bottom, for a little person age 6 or less. (Judy Thomas)	\$20	31.	A weekend of luxury at the new Ramada Renaissance Hotel. This includes accommodations for two persons on the weekend of your choice, based on space availability; advance reservations are required. Also available, at extra charge, are the hotel's excellent restaurant and entertaining night spot and an outstanding Sunday brunch. Offer expires 12/31/84. (Ramada Renaissance Hotel)	\$160
15.	One hour of expert legal advice on general law matters, by Retired Judge William B. Hanback. Judge Hanback provides the legal expertise—you provide the typing. (Steve Levy's note: To provide an added incentive for the bidder, the successful bidder will receive his or her choice of one of the wines (one bottle) appearing later in the auction if the high bid is over \$50. For a substantially higher bid there will be more bottles of wine for an even more enjoyable consultation.)	\$150	32.	Lunch or dinner for one or two persons with Councilmember John Wilson, our own illustrious representative from Ward Two. (John Wilson) Note: bid is per person	\$40
16.	One new large beaded handbag, suede-lined. Appropriate for any season. (Vorda Honnold) (SL Note: I have set a minimum bid of \$11 on this lot)	\$65	33.	Wedgwood small, round tray, pale blue. (McLachlen National Bank)	\$20
17.	One guest privilege ticket to the George Washington University Smith Center, allowing the bearer to use any of the facilities until December 31, 1984. (The George Washington University)	\$300	34.	One used but working apartment-size Maytag washer and spin dryer. This is a miniature unit which is excellent for rolling out of your pantry and up to your sink. Clothes must then be line dried. Washer does very well on delicate items. Cost \$150 when new.	\$50
			35.	Be a guest auctioneer in the 1985 Spring Fling auction.	?
			36.	One guest privilege ticket to the George Washington University Smith Center allowing the bearer to use any of the facilities until December 31, 1984. (The George Washington University)	\$300
			37.	Royal manual typewriter, fully reconditioned, Model 440. (GWU)	50
			38.	A seminar: Get a tax break/save a historic house. A one-hour seminar for approximately 20 people. Bid on a per person basis. Time, date, and location to be arranged with participants. (Sandra Blake)	\$30
			39.	Membership in the George Washington University Club for one year. (The George Washington University)	\$180
			40.	One Case of Visan Vaucluse Cotes-du-Rhone. French white table wine courtesy of Watergate Wine & Beverage. This wine is a Nicholas Salgo selection. Please bid on a per-bottle basis.	?
			41.	One dental examination and prophylaxis, including bite-wing x-rays. (Douglas L. Greenspan DDS)	\$45
			42.	A detailed verbal description and appraisal of a pocket or pendant watch by Steve Levy. (minimum bid \$15)	\$50
			43.	A very nice new illuminated digital alarm clock. (Robert Brewster)	\$10
			44.	One full page of the Foggy Bottom News to let us all know your announcement, ask someone to marry you, congratulate a friend on a birthday or be interviewed (with photo) by our editor/photographer. You may use the page for anything you wish, as long as it is printable.	\$360
			45.	One folding shopping cart. Used but still good. (SL)	\$5
			46.	Two nights/a weekend for two in a one-bedroom suite at GUEST QUARTERS—New Hampshire Ave., Wash., D.C. Good for Friday or Saturday arrival only. Does not include transportation costs, gratuities or valet service, but does include livingroom, dining area, separate bedroom, plus unparalleled personal service. (Guest Quarters)	\$300
			47.	Four dozen of the George Washington University's award-winning roses. One dozen at a time. (GWU).	\$45
			48.	A limited edition photograph by world renowned artist Michael Judge, using multiple negatives with hand tinting to arrive at the final piece. Entitled "Trees", this piece is a signed artist's proof from an edition of 25. The photograph is nicely matted and framed. Prior to the day of the auction, this lot may be examined at the Judge Gallery in Les Champs at Watergate. (SL Note: I have established a minimum bid of \$50 on this lot)	\$175
			49.	Do you have one of those checkbooks that is in perpetual disarray? Our checkbook balancer par excellence, Susan Foster (the manager at the Potomac Plaza branch of the McLachlen Bank) will make all those numbers magically add up to what they are supposed to. You need not be a McLachlen customer.	\$10
			50.	Have you been putting off that medical exam? This is your chance to have three complete routine screening tests, including: (1) a complete blood count; (2) the SMA-12 chemistry profile (12 tests, including blood sugar, etc.); and (3) a urinalysis. The tests do not include examination by a physician, but a report will be sent to you by one of the physicians in the Washington Internal Medicine Group (730 24th St.). Tests are to be performed at their offices. This would also be a thoughtful gift for a spouse or friend.	\$48
			51.	Photograph, circa 1910. Approx. 8 in. by 10 in. of a marble sarcophagus. Labeled "N. 1355 Sarcophagus Dit D'Aleandre." Has a calligraphic islamic seal (1 1/4 in.) stamped on the reverse in ink. (SL)	\$15
			52.	One ornate carved wood African mask with mother-of-pearl inlays. This is a fairly contemporary souvenir piece imitative of masks by the NUPE of Northern Nigera. (Julie Bond)	\$25
			53.	One guest privilege ticket to the George Washington University Smith Center allowing the bearer to use any of the facilities until December 31, 1984. (The George Washington University)	\$300
			54.	Royal manual typewriter, fully reconditioned, Model 440. (GWU)	\$50
			55.	Dinner for two at the George Washington University Club. To a maximum of \$25. (The George Washington University)	\$25
			56.	One hour of consultation on a renovation project of your choice. (Steve Levy—minimum bid \$10.)	\$25
			57.	Silk flower arrangements, rose, burgundy, and white assorted flowers. (Susan Foster)	\$25
			58.	A marvelous federal style fireplace mantel. (Eddie Lenkin)	\$300

PLEASE NOTE: There will be more lots in the auction that were received after the Foggy Bottom News printing deadline.

HEREND

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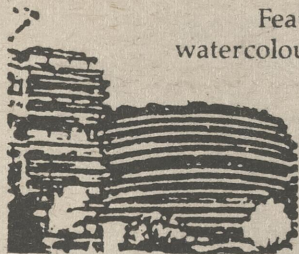
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Foggy Bottom History, cont.

The Preliminary Survey required the development of an Inventory of Historic Resources. Through field work and historical research, data has been collected on all buildings 50 years or older located within the ANC boundaries. This data has been used to identify properties for inclusion in the Inventory. The inventory includes all buildings qualifying for the 50-year limit and includes some later meritorious structures. Beyond the encompassing inventory, a second level of evaluation based on set criteria has resulted in a smaller list of significant buildings. These buildings are noted by the inclusion of a statement briefly describing their architecture and contribution to the area.

In addition, the Preliminary Survey report makes specific recommendations for further action toward the protection of the buildings listed on the Inventory.

Sponsored jointly by the Advisory Neighborhood Commission 2A and the Foggy Bottom Association, the Preliminary Survey was conducted by Tracerics in conjunction with neighborhood volunteers.

Why a Survey?

This survey is being conducted to provide the community with the information necessary to establish priorities for preservation efforts. Foggy Bottom-West End has long been recognized as an area with distinctive identities. Throughout, neighborhood associations have worked together for many years to maintain a high quality of urban living. This survey will provide needed information to help focus citizen efforts and channel time, energy and money toward worthwhile endeavors.

Specifically, the survey and its resulting inventory of significant buildings has the potential of:

- 1) Identifying buildings, sites, districts, structures and objects that are eligible for nomination to the National Register of Historic Places and the District of Columbia Inventory of Historic Places so they receive the recognition and protection of National Register listing. This will entitle them to tax benefits, possible Federal funding and, under DC law, protection from demolition.
- 2) Identifying buildings, sites, districts, structures and objects that contribute to the character of the community and deserve consideration in the local planning process.
- 3) Providing planners with a data base from which to monitor and channel new development.
- 4) Establishing priorities for conservation, restoration, rehabilitation, and preservation efforts within the community.
- 5) Providing the basis for legal and financial tools to protect and enhance historic resources.
- 6) Increasing awareness in the public and private sectors of the man-made environment and the need for preservation efforts.
- 7) Enabling block grant communities and Federal agencies to meet their planning responsibilities under existing Federal legislation and procedures.

Survey Methodology

This survey is being conducted in three stages: Preliminary Survey; Intensive Research; and

Implementation of Recommendations

The Preliminary Stage has involved *initial research*—locating existing research at local libraries and archival centers, contacting people who have studied the area, and collecting relevant information, documentation and publications; *preparation of maps; organization of volunteer photographers*—preparation of photography forms and assignment of volunteers; *preparation for on-site survey*—mapping the area locating all structures, buildings, building groups, sites and urban-design objects; identifying key structures, building groups, sites and objects, preparing survey forms, conducting archival research on identified buildings and sites, photographing buildings and sites, and transferring information and photographs onto survey forms; *on-site survey*—confirming research findings against visual evidence, conducting visual analysis; *development of evaluation criteria*—review selection of key buildings and sites; *preparation of Preliminary Survey report and recommendations*—preparation of survey map, final evaluation of buildings and site against criteria, prioritization of further research requirements, revision of task schedule for Intensive Research stage and preparation of report.

The next stage, Intensive Research, will require further research into areas and buildings as specified in the recommendations. This will include a review of historic maps, census reports, tax records, city directories and other documents that will provide the information necessary to establish both the history of specific buildings and to allow that history to be integrated into the area's development.

The third stage, Implementation of Recommendations, will respond to the recommendations of the first and second stages. These will include the development of guidelines for determining the relative significance of extant buildings and will lead to establishment of priorities for devising means of protecting buildings listed in the Inventory. It will include the preparation of historic landmark and/or district applications and the preparation of any other reports or publications as may be recommended and authorized. In addition, it will include following through administrative processes that may provide protection for the historic buildings.

The Inventory Criteria

Inclusion in the inventory was based on the sole criterion of age. Buildings were to be 50 years old or older. In some cases, later buildings have been included because they are close to 50 years of age and appear to have a significant contribution to the area under survey.

Notation as a contributing building or site was based on merit as evaluated against set criteria. Each building that could meet one or more of the criteria was noted as such and a statement describing the building and its significance is included in the inventory.

Foggy Bottom-
West End Inventory
Criteria for Evaluation

1. Its value as part of the development, history, prehistory or culture of the survey area, the District of Columbia or the Nation.

2. Its location as a site of significant local or national historical event.

3. Its identification with a person or persons who significantly contributed to the culture and development of the survey area, the District of Columbia or the Nation.

4. Its exemplification of the cultural, economic, social, architectural, or historical heritage of the survey area, the District of Columbia or the Nation.

5. Its embodiment of the distinguishing characteristics of architectural style.

6. Its identification as the work of an architect, builder or developer whose work has influenced the development of survey area or the District of Columbia or the evolution of architectural styles or building technology within the District of Columbia or the United States.

7. Its embodiment of elements of design, detail, materials, building technology, craftsmanship or building type that are significant to the survey area, the District of Columbia or the Nation.

The development of the evaluative criteria for inclusion in this inventory was based on two sets of established criteria that directly impact the selection of landmarks for inclusion in the District of Columbia Inventory of Historic Places. The first is the *Staff Criteria of Evaluation* currently in use by the Staff of the Historic Preservation Review Board. The second is the *National Register Criteria for Evaluation* currently in use as a guide for the States, Federal agencies, and the Secretary of the Interior. These two criteria are attached.

The criteria developed for the Foggy Bottom-West End Inventory are tied closely to that of the Staff of the Historic Preservation Review Board and satisfy the National Register Criteria. Notation as a contributing building requires substantial satisfaction of one or more criteria; however, notation does not imply that any building necessarily possesses a quality or historic association that would lead to official landmark status.

The Area Surveyed

The Foggy Bottom-West End Inventory of Historic Resources covers the area within the boundaries and jurisdiction of the Advisory Neighborhood Commission 2A. Basically L-shaped in formation, the area comprises land adjacent to the Potomac River and Rock Creek Park to the West, N Street to 20th Street south to Pennsylvania Avenue, continuing to 15th Street to the east, and Constitution Avenue to the south. A map of the surveyed area is included.

This area includes both private and public land holdings, as well as primary federal land.

Recommendations

Analysis of the findings in the Preliminary Survey indicate that there are six identifiable districts within the ANC 2A boundaries. These districts represent concentrations of building types, development periods, historical periods, uses and/or socio-economic

patterns. Following is a listing of squares falling within each district. Parentheses indicate squares that are compatible to the district, but do not hold specific historic resources.

District 1: Foggy Bottom (19th century working class residential development) Squares 5, 16, 17, 28, 29

District 2: Pennsylvania Avenue Corridor (19th-20th century commerce) Squares 14, 15, 25, (26), (27), 37, 38, (52), 53, 74, part 75, 78, part 101, (119), (144), 168

District 3: George Washington University (19th-20th century urban middle class residential development) Squares (30), (31), (40/41), 42, 43, (54/55), (56), (57), 58, part 75, 77, 79, 80, 81, part 101, 102, 103, part 104, 122

District 4: West End/Federal City (19th century Federal City history) Squares 121, 142, 169, 170, Reservation 1

District 5: Industrial distinctive building type Squares 24, (36), 50

District 6: Institutional (architectural excellence) The area south of Virginia Avenue including Squares 59, (60-61/83-84), 62, 82, E.87, 88, E.88, part 104, (2.104), (123), (124), (128), (144), 145, (146), (147), 171, 172, 173, 174, Reservation 1.

In recognition of the development patterns extant in this area the following recommendations are made:

District 1: Foggy Bottom

Recommendation: Prepare a historic district application for this entire area for submission to the Historic Preservation Review Board.

Rationale: This five-square area aptly represents the heyday of the Foggy Bottom neighborhood as a late 19th-century working class community with strong ethnic roots. In conjunction with Suzanne Sherwood's analysis "Foggy Bottom 1800-1975," the architectural data uncovered in the Preliminary Survey provides adequate support for historic district status.

Work Required: The preparation of a historic district application will not require further research. Some additional photography, collection of support documents, and the preparation of the application form will be necessary. Administrative tasks and notification are required.

District 2: Pennsylvania Avenue

Recommendation: Prepare historic district application for Squares 14 and 15 for submission to the Historic Preservation Review Board.

Rationale: These two squares represent a wide span of architectural development both aesthetically and socially. The range of buildings from c. 1870's detached residences, 1880's and 1890's single family rowhouses, 1890's apartment and commercial buildings, turn-of-the-century rowhouse flats, 20th century commercial additions, to luxury high rise apartments of the 1930s represent the change in Pennsylvania Avenue from residential boulevard to commercial strip. These two squares hold the work of several of Washington's best known architects and ably demonstrate their skills.

Work Required: The preparation of a historic district application will require further research

into maps and tax records. Some additional photography, collection of support documents and the preparation of the application form will be necessary. Administrative tasks and notification are required.

Recommendation: Continue research on the Pennsylvania Avenue corridor with priority given to Squares 74 and 75.

Rationale: A better understanding of the development of Pennsylvania Avenue between 21st and 22nd Street would contribute to the study of District 3: George Washington University. The Circle Theater (2105 Pennsylvania Avenue) and the Keystone Apartments (now George Washington Health Services) on Pennsylvania Avenue are potential landmark buildings significant for their Art Deco facades.

Work Required: Further study of maps and tax records could establish the development pattern of this block. Further study of the Keystone Apartment Building and the Circle Theater would involve investigating the Art Deco style to establish the quality of their design and craftsmanship.

District 3: GW University

Recommendations: Investigate the development and demographics of this area to establish its history.

Rationale: This area possesses a great number of buildings representative of a distinctly urban middle class neighborhood of the late 19th and early 20th century. The architecture consists of detached houses, rowhouses and apartment buildings fragmented by the development of George Washington University. However, the establishment of the university has, in some cases, resulted in sound contributions to the architectural fabric of the area. By further researching the history of this unique confluence of residential and institutional growth, it will be possible to determine an approach that can maximize preservation of the neighborhood ambience.

Work Required: It is recommended that an urban historian be retained to work in conjunction with the architectural historian. The urban historian should be responsible for researching and analyzing the social and economic history of the area and then working with the architectural historian to prepare a study of its history.

District 4: West End/Federal City

Recommendation: Prepare a paper discussing the history of this area and the significance of its recognized landmarks.

Rationale: The most significant buildings of this district are designated landmarks of the District of Columbia and listed in the National Register of Historic Places. By preparing a paper that would synthesize their individual histories and importance, it would be considerably easier to assess any proposed change, alteration or potential threat.

Work Required: Collect necessary documents and information, analyze material and write paper.

District 5: Industrial

Recommendation: Prepare a historic landmark application for the B&W Garage for submission

to the Historic Preservation Review Board.

Rationale: This building embodies the distinctive characteristics of a building type in its early phase of development designed in the Art Deco style as a garage when the automobile was still a new phenomenon. The building appears to be architecturally intact and has retained its original use.

Work Required: Further research into the automotive industry to establish the specific place of this building in the history of the automobile and development of the taxicab business; and further research into Art Deco and its use for commercial/industrial buildings are needed. Further research into this particular garage as a business, collection of support documents, additional photography, and the preparation of the landmark application will be necessary. Administrative tasks and notification are required.

District 6: Institutional

Recommendation: Prepare a paper discussing the history of this area and the significance of its recognized landmarks.

Rationale: The most significant buildings of this district are designated landmarks of the District of Columbia and listed in the National Register of Historic Places. The preparation of a paper reflecting on their individual prominences, the significance of their relationship as monumental structures, and their contribution to the plan of the City of Washington would be of value in understanding the value of these buildings within the context of the ANC jurisdiction.

Work Required: Collect necessary documents and information, analyze material and write paper.

PLEASE WATCH FOR MEETING NOTICES THIS SUMMER (the usual light yellow ANC notices) FOR A JOINT ANC/FBA COMMUNITY MEETING TO DISCUSS THE BACKGROUND AND STATUS OF OUR HISTORIC PRESERVATION ACTIVITIES.

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CRIMEWATCH

by Bob Alcorn

There is good news to report this month... The resident of the Swarthmore whose car was stolen during the parade on M Street in April now has his car back. Due to the cooperation of many of our neighbors who constantly searched our streets, etc., and to persistence on the part of the owner in dealing with the police, the car was discovered. My thanks to all our watchers.

I am also indebted to a number of our neighbors whose constant reporting of problems in street lighting has kept our lights in working order. Mildred Burnett of 25th Street is our latest campaigner. Those of you who live north of K Street should be appreciating her attention.

Our thanks are also due to a person in our midst yet unnamed who has been working with city officials and the fire chief in getting rid of illegally parked cars blocking our alleys. In some cases this is very dangerous, as should there be a fire in one of our houses or apartments in those areas, it is very hard for fire equipment to get to the scene quickly. If you live in a building that has access to a public alley, and you use this alley as a non-authorized parking space, you could create a problem if there should be a fire. You might not only lose your car but also may be in for a fine. That is why we are trying to mark firelanes more clearly and clear out unauthorized parking.

Mrs. Mary Brewster of Queen Anne's Lane is working very hard with the city to clean up and make safer the pedestrian tunnel under K Street at 26th. With the increase in tourism and our neighbors walking into Georgetown, we have been appalled at the conditions in the tunnel. We have felt for some time that it must be cleaned up or boarded up.

Ladies, you are still walking up 25th Street from the Safeway carrying large bags of groceries and clutching your purses in your hands on the OUTSIDE of the front of the bags. You are really inviting trouble and will most certainly lose your purse one of these days. It only takes a slight tug and away it goes.

A word to the wise... Will the kind person who so generously let that poor old soul into 2424 Pennsylvania Avenue two nights a few weeks ago during the rainstorm please talk with Mrs. Arnold or consider what you have done. Both nights, he used your lobby and stairways as a bathroom; and both nights, even though he was seen, no one tried to get him out until he was seen by staff. Fortunately, he did not create any one of a number of problems he could have. But it might have been worse, and you would have suffered. I know how Mrs. Arnold and others feel. Please be more careful.

See you at the next meeting of the FBA?

MIRIAM'S KITCHEN A Community Success Story

by Nancy Kiefer

Miriam's Kitchen, a feeding program for the homeless and hungry of our community, began serving breakfast last fall. Since then, we've cooked more than 14,000 meals.

Each weekday, the kitchen at Western Presbyterian Church is a bustle of activity. Volunteers arrive at 6:30 a.m. to scramble eggs, flip pancakes, and set tables to serve the more than 100 women and men who are waiting for the doors to open at 7:30.

Some of the volunteers walk a few blocks to 1906 H Street; others drive to our neighborhood at dawn from suburban Maryland or Virginia. Some are college students; some are retirees. Others are office workers, homemakers, and ministers.

The guests who eat at Miriam's Kitchen are all individuals, too. Some have lost jobs; some have lost hope. Some are reaching for their bootstraps and others are just hoping for shoes. Some, too, are damaged/battered women, alcoholics, and individuals who are disturbed but unhelped.

And, while many of us see these men and women every day, few of us really under-

stand the problems that confront them. How do you open a bank account when your part-time job pays only \$35 per week? How will employers respond when you file an application that says "No address, no telephone number"? And where can you eat when you have no kitchen, no cupboards, no money?

In Foggy Bottom, our community has provided the answer to one of these questions: a warm welcome and a hot meal when the doors open at Miriam's Kitchen.

Our program is the result of a recognition of community need, the pooling of community resources, and the active and energetic participation of our neighborhood. And the realization that both the "have's" and the "have-not's" are a part of Foggy Bottom.

Some things are changing at Miriam's Kitchen—We're about to begin renovation of the cooking area, and we've elected two new members to our Board of Directors. Other changes are not so pleasant; in a few weeks, we will lose some of our volunteers when GWU students leave for the summer.

Prices are changing, too. You know how much it costs to prepare breakfast for yourself. Although some of our food is provided by the Department of Agriculture, we must pay for most of what we need to cook and serve breakfast each day. Think of the cost of 100 meals. Plates: \$36 per thousand; forks: \$9 per thousand; canned fruit: \$24 per case; coffee: \$2.50 per pound. Utilities, maintenance. Pots and pans and soap and sponges. One hundred meals per day, five days per week.

To continue the success story of Miriam's Kitchen, we need volunteers for the summer months. And, quite frankly, we need more money. Contributions are tax-deductible; more important, they will help us to continue providing hot nourishing meals to our neighbors in need. If you can help, please contact Miriam's Kitchen, c/o Western Presbyterian Church, at 1906 H Street, N.W., or phone us at 842-0068.

ASK THE IMMIGRATION LAWYER

by Fiona Dana Lessans, Esq.

QUESTION: I am a lawful permanent resident of the United States, and I have just been told by a friend that I can save a lot of money on my federal income tax if I file a non-resident alien tax return. What, if any, are the consequences?

ANSWER: An alien who has established lawful permanent residence in the United States should carefully consider the consequences under the U.S. immigration and naturalization laws of filing a nonresident alien tax return or the nonfiling of a tax return on the ground that he or she is a non-resident alien.

If the alien takes such action, he or she may be regarded as having abandoned residence in the U.S. and as having lost immigrant (permanent resident) status under the U.S. immigration and naturalization laws. As a consequence, he or she may be ineligible for a visa or other document for which lawful permanent resident aliens are eligible; he or she may be inadmissible to the United States if he or she seeks admission as a returning resident; and he or she may become ineligible for naturalization on the basis of his or her original entry or adjustment of status as an immigrant.

Ms. Lessans, a resident of Foggy Bottom, is an attorney who practices immigration law. Questions may be directed to the newspaper or to Suite 560, 1700 Pennsylvania Avenue, N.W., Washington, D.C. 20006.

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ANNOUNCEMENTS

Summer Events Planned At Glen Echo

Sunday, June 17th, will be the second annual Old Time Music Day at GLEN ECHO PARK. The event, free of charge, will be from 2 until 4 p.m. The National Park Service will host a Sunday afternoon of fiddling, banjo playing and some singing in the old time way presenting musicians hand-picked by champion banjoist Reed Martin. The performers are: Randy Mason, from the Washington, D.C. area, started playing in the 1950's and specializes in blues, spirituals and ragtime. Robert (Rob) Meltz, from the Glen Echo area itself, plays a 5-string banjo and has for 20 years, with a variety of styles—when he is not law-yering on the hill or racing his sailboat. He will be accompanied by Philadelphia musician Larry Feldman. Ted Strader from Annapolis has played guitar and sung old time songs all his life, everything from blues to sentimental favorites.

The Glen Echo Gallery will host an art exhibition of "man's best friend," opening June 1 through 29, 1984. In curating this show, many fine pieces by area artists have been located and brought together. Dogs in the form of sculpture, painting, prints,

and mixed media depict the various roles that these animals have always played for people—from companions, friends, and guards to religious symbols and just plain subjects for art. Artists from the Appalachian Mountains to downtown Baltimore and D.C. are represented. The Glen Echo Gallery is open Monday through Friday, 10-5, Saturday and Sunday, 12 noon-6.

Glen Echo is sponsoring several workshops in June, including:

WEEKEND WATERCOLOR June 9 & 10

Time for people with a little art background who crave uninterrupted outdoor painting, critiqued by Bonny Lundy. \$48.

HEIRLOOM QUILTING WORKSHOP June 9

Traditional quilting stitch on hoop taught by Jan Stiny. \$30.

STAINED GLASS WEEK-END June 23 & 24

A weekend to learn basics from Kathleen Cover. \$35.

For information on workshops and other activities at Glen Echo Park, call 492-6282.

Two-Person Art Exhibit at NAS

The National Academy of Sciences is presenting a two-person exhibit of oil painting and gouaches by Dorothea Goldys-Bass and collages and pastel drawings by Sonia Katz. The works will be on view through June 30 in the Academy's Auditorium Gallery.

Goldys-Bass, a Connecticut based artist, describes her paintings as "resolutely decorative, seeking through color, surface and pattern the seductive magnetism of traditional decorative art." Several influences are apparent in her brilliantly colored paintings: the "floating world" forms of 19th century Japanese art, textile and weaving patterns the artist studied in her travels in the Near and Mid-East, and indecipherable yet evocative writing she observed on rocks in the Sinai Desert.

Although Katz's work presents a contrasting palette, her collages also employ pattern. Many of Katz's works are abstractions based on nature themes. Two collages, *Salvation Army I* and *II*, reflect Katz's ability to organize visual information in a pleasing, often humorous, manner. Strongly delineated patterns and organic shapes in several works relate back to her earlier work as a sculptor in metal, plastic and stone.

The exhibit is presented by the Arts in the Academy program and is open to the public free of charge from 9 a.m. to 5 p.m., Monday through Friday, at the Academy, 21st and C Streets, NW, Washington, D.C.

BEAUTIFICATION

Beautification comes in all forms—and a little bit at a time—one thing adding to another, until pretty soon you are pleasantly surprised at how nice things look.

Fortunately for us the Chairperson of the Mayor's Advisory Committee to Beautify Neighborhoods, Mary Healy, lives in Foggy Bottom so we can get some first hand attention. Mary is experimenting in Foggy Bottom on an improvement to the appearance of the Trash Receptacles. Take a look. She has had the City repaint three trash receptacles a Bronze-Brown and has had the Logo changed. Previously they were bright blue with the symbol "Pitch-In" or "Can-It".

The repainted receptacles are located in front of the Watergate East, just east of Howard Johnson's (this is a new can), and at the Bus Shelter at the Saudia Arabia Chancery (N.H. Ave. & G Sts.).

Mary has asked that we take a look and let her know if we like the improved appearance of these receptacles. If we do, she will try to get all receptacles in Foggy Bottom repainted. Drop her a note at 2475 Va. Ave., NW #329, Wash., D. C. 20037—(No phone calls, please, she needs documentation).

Also, new subject of beautification, if you have been fortunate enough to get a

new tree in your neighborhood, PLEASE water it. We've been waiting so long; let's don't let them die.

Special Beautification Efforts: Tom Folk, Resident Manager of the Potomac Plaza Cooperative, picking bushels of dandelions from the PP grounds and the public tree spaces around PP; Columbia Hospital for Women installing a water sprinkler system to help keep their grounds green and beautiful for all to enjoy; George Washington University adopting the Public Park at New Hampshire Ave. and Eye (they've already mulched, added soil and replanted the city shrubbery and the tree); The Plaza Condominium proposing to install a water sprinkler system in the park area over the Freeway at 25th St. & Va. Ave. (if satisfactory agreement can be worked out with the city); also Commander Lester E. Ogilvy, USN Ret., of the Watergate East Cooperative Apts., calling Mary Healy offering to share some beautification ideas in which we can all participate.

These actions are very encouraging; this is what it will take to beautify Washington—everyone working together contributing ideas, time, effort and sometimes funds. Let's keep up the good work in Foggy Bottom; we want to be the most beautiful area in the city.

**We Need Volunteers
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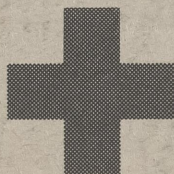
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Classified Ad Rates 15 cents per word; \$2.50 minimum. Make checks payable to the Foggy Bottom Association. Send to Foggy Bottom News, c/o West End Library, 24th & L Sts. N.W., Washington DC 20037.

Moving Sale
Saturday, May 26, 1984. 10am-3pm. 912 25th St. NW. Velvet couches, desk, sofa table, collectibles, decorative chairs and household goods.

Open Space in Foggy Bottom?

by Ed Winterbottom

Temporarily yes. There is a new open space in Foggy Bottom: along the north side of F Street between 21st and 22nd St.; to be precise, lots 2127, 29, 31, 33, and 35. All are now owned by The George Washington University, in their designated campus area north of F St. There is a human interest story in the assembly of this group of lots.

Way back in the 1920s, a family named Omohundro came to Washington, D.C., from the northern neck of Virginia near Warsaw—father and mother and a little boy named Wallace. They bought a three-story brick row house on a single 22-foot lot—2133 F St., NW. Wally grew up in the neighborhood of many other houses like the one his family had bought and lived in. He went to the Grant School right behind his home and the Sunday School of the Concordia Evangelical Church on the corner of 20th and G Sts. In due course he matriculated at G.W.U., which had grown with him and around his home.

World War II came along and took Wally first to the European Theatre and then to the Pacific. Wally came home and after a while got a job in the U.S. Postal Service in D.C. The war also brought to

D.C. and the Navy Department from the small town of Independence, Kansas, a young tall blonde school teacher—Pauline (Pat) Etzold. In August 1941, she moved into a big new high-rise apartment house—The York on 20th Street between E & F Sts. It was centrally air-conditioned, most unusual at that time. It had replaced five row houses.

Wally and Pat met somehow, and when they were married he moved into The York Apartments with her. Wally advanced in the Postal Service to Division Superintendent for the West End. So did Pat, in the Navy Department, then occupying a group of "temporary" buildings conveniently close to home just south of Constitution Ave. where now lies Constitution Gardens.

The years rolled on and older Mr. & Mrs. Omohundro lived alone in the (for them) over-large house at 2133 F St., while G.W.U. expanded to the north and east of them. Old Mrs. Omohundro's health failed, and she went to a nursing home—The Mar-Salle—just 8 blocks north at 2131 O St., NW. For all these years Wally, like the dutiful dependable son he was, had kept shuttling back and forth between The York and his parents at the family house at

2133 F St. 2 blocks away. Of course, he continued to do so after his mother died and while his father lived alone there. He and Pat considered moving out of The York to 2133 F, but the old house was too big, in bad repair, had only one bath on the second floor, and a kitchen which was a disaster. Finally, a few years ago, at the age of 90, Wally's father died and the house in which he had grown up became Wally's. Representatives of G.W.U. very soon offered to buy it. But Wally could not bring himself to sell the old house. It had too many memories for him. So he temporized. He made the place presentable: painted the windows, trim and porches; hung new curtains, etc. And he and Pat, especially Pat, used the place for storage. Living as they did in the rather small one-bedroom apartment at The York, there was a great need for storage for a couple who had been married so many years.

Then Wally got sick, very sick. He had cancer of the liver and, of course, all decisions about the house and lot at 2133 F St. were deferred. When Wally died, Pat was distraught and of no mind to make a decision about property.

Not too long thereafter, there was a fire in Pat's apartment at The York. Apparently

of electrical origin, it made a sooty mess of everything. So willy nilly, Pat moved over to 2133 F St. for the few months it took to repair and clean her apartment and furnishings.

Then came the time for decisions. The Omohundro's neighbors to the east on F St. had long been the B'nai Brith Hillel Foundation, which owned two houses (one long vacant) on three lots—2127, 2129, and 2131. To the west, lot 2135 was owned by G.W.U. and was empty. The University had demolished the house that had stood there. To the west of that was the playground of the D.C. Grant School on G St., now called the School Without Walls. B'nai Brith's representatives had often offered to buy the Omohundro house, but Wally had refused to sell. In late 1982, Pat accepted B'nai Brith's bid and contracted to give possession in December 1983. There was a postponement of about a month for closing. When given the papers in January 1984 to sign for transfer of title, Pat found to her dismay that they were accompanied by an application for demolition in the name of Pauline Omohundro! Pat refused to sign the demolition request, saying she did not want to be the person to order the demolition. Title was passed in January to B'nai Brith and Pat was paid. How-

ever, the house stood for a brief while longer.

On Sunday morning, March 4, 1984, some friends came to 532 20th St. to pick up Pat to take her to First Trinity Lutheran Church as they did every Sunday. She was not as usual waiting in the lobby, and she did not answer the telephone. She was found all dressed for church, sprawled unconscious on the floor. She died about 50 hours later in G.W.U. Hospital, having suffered a massive stroke. She was buried in Independence, Kansas, where she earlier had Wallace buried. The couple were together again.

As we now know, B'nai Brith, long wanting out of the unsatisfactory place on F St., arranged with G.W.U. for transfer of property. The University, having a lease on the idle Methodist church and parsonage in the 800 block of 20th St., made it possible for B'nai Brith to vacate the F St. building by offering them temporary use of the parsonage at 812 20th St.

The possession of the Omohundro lot at 2133 was essential to assembling a sizeable area by a deal with B'nai Brith. So it was done. And in one day on April 1984, a massive bulldozer smashed the three houses into rubble and flattened a new open space in Foggy Bottom.

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